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A

# CATALOGUE

OF A

# COLLECTION

OF

## ITALIAN, DUTCH, and FLEMISH

# PICTURES.

*Amongſt which are ſome by the following MASTERS, viz.*

| | | |
|---|---|---|
| RUBENS, | CARLO MARATTI, | MICH. ANGELO, |
| BURGOGNIONE, | MARCO RICCI, | W. VANDEVELDE, |
| LUCA JORDANO, | WYNANTS, | DE NEEF, |
| LANCRET, | CRADOCK, | HONDICOOTER, |
| Sir G. KNELLER, | VOSTERMAN, | TENIERS, *&c.* |

Which will be ſold by AUCTION,

By Meſſrs. PRESTAGE and HOBBS,

At their Great Room the End of *Savile-Row*, next *Conduit-Street*, *Hanover-Square*,

On *Wedneſday* next the 30th of *September*, 1761, and the following Day.

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*The Whole may be viewed on* Monday *the 28th Inſtant, and to the Hour of Sale, which will begin each Day punctually at Twelve o'Clock.*

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CATALOGUES may be had the Days of viewing of Meſſrs. PRESTAGE and HOBBS aforeſaid.

# First Day's Sale, *Wednesday*, *September* the 30th, 1761.

## PICTURES.

| | | |
|---|---|---|
| Old Wyke | 1 | A Chymist |
| Teniers | 2 | A Converſation |
| M. Angelo | 3 | A Fruit-piece |
| Wootton | 4 | A Battle |
| Crabatti | 5 | A Landſkip and Figures |
| Brooking | 6 | A Sea-piece |
| Wootton | 7 | A Landſkip and Figures |
| Carrachi | 8 | The Intombing our Saviour |
| Parmentier | 9 | A Battle |
| Tintoret | 10 | St. *Laurence* |
| Palamedes | 11 | A Converſation |
| Monamy | 12 | A Ship on fire |
| Jordano | 13 | *Pan* and *Syrinx* |
| Tillemans | 14 | A Landſkip and Figures |
| Viviano | 15 | Architecture |
| Laress | 16 | *Chriſt* in the Garden |
| Jordano | 17 | *Diana* and *Actæon* |
| Netsker | 18 | A Lady playing |
| Seaman | 19 | A Piece of Dead Game |
| *Italian* | 20 | A Hiſtory-piece |
| Vanbiron | 21 | A Piece of Fiſh |
| Polemberg | 22 | Nymphs bathing |
| Vandevelde | 23 | A Sea-piece |
| Baptiest | 24 | A Flower-piece |
| Wyke | 25 | A Robbery |
| Vanderbank | 26 | *Alexander* and *Darius* |
| Deheem | 27 | Still life |
| Molinear | 28 | A Converſation |
| Vincaboon | 29 | A Landſkip and Figures |
| Holbein | 30 | *Albert Durer* |
| Vandyke | 31 | A Gentleman half Length |
| Monamy | 32 | A Sea-piece and Buildings |
| Molinear | 33 | A Landſkip and Figures |
| Breda | 34 | Gypſies in a Landſkip |
| Rembrandt | 35 | A Hiſtory-piece, Stile of |
| Vandermulen | 36 | Lions fighting |
| Vosterman | 37 | A Landſkip and Figures |
| Vandevelde | 38 | A Storm |
| Hondius | 39 | Dogs, *&c.* |
| Teniers | 40 | A View of St. *Huberts* |
| Wovermans | 41 | Horſes and Figures |
| Solimeni | 42 | A holy Family |
| M. Angelo | 43 | A Fruit-piece |
| Rysbrack | 44 | Live Fowls |
| Rembrandt | 45 | An Officer |
| Jordano | 46 | An Officer courting |
| M. Angelo | 47 | A Fruit-piece |
| Patel | 48 | A Landſkip and Figures |
| Himself | 49 | *Albert Durer* |
| Baptiest | 50 | A Flower-piece |
| Ostade | 51 | A Butcher's Shop |
| Horizonti | 52 | A Landſcape and Figures |
| Wenix | 53 | A Sea-port |
| Loten | 54 | A Landſkip and Figures |
| Deheem | 55 | A Piece of Still-life |
| Rubens | 56 | A Sacrifice |
| Rysbrack | 57 | A Piece of Fiſh |
| Bugdani | 58 | A Piece of Fowls |
| Vanbaden | 59 | Inſide of a Church |
| Vandevelde | 60 | View of the Seraglio |
| Rubens | 61 | A Warrior's Head |
| Wyke | 62 | A Battle |
| Scalken | 63 | A Hiſtory-piece |
| Breda | 64 | A Landſcape and Figures |

| | | |
|---|---|---|
| Old Frank | 65 | St. *Jerome* |
| Deneef | 66 | Inside of a Church |
| M. Angelo | 67 | *Judith* and *Holefernes* |
| *Ditto* | 68 | Beheading St. *John* |
| Baptiest | 69 | Flowers |
| Burgognione | 70 | A Battle |
| Solimeni | 71 | The Salutation |
| Swanevelt | 72 | A Landskip and Cattle |
| J. Mille | 73 | A Landskip and Figures |
| Simon Voet | 74 | *Christ* in the Temple |
| Cradock | 75 | A Piece of Fowls |
| Vandiest | 76 | A Moon-light |
| Vosterman | 77 | A Landskip and Figures |
| Bergham | 78 | A Landscape and Cattle |
| Stenwick | 79 | Inside of a Church |
| Vandyke | 80 | *Scipio* and *Hanibal*'s Conference |
| Caree | 81 | A Landskip and Cattle |
| Radmaker | 82 | A Landskip in Water-colours |
| Vandiest | 83 | Two Landskips |
| Jordano | 84 | *Isaac* blessing his Son |
| Dahl | 85 | Two Poets |
| Rembrandt | 86 | *David* giving Orders |
| Vandevelde | 87 | A brisk Gale |
| *Ditto* | 88 | A Storm |
| Vanuden | 89 | A Landskip and Figures |
| Wynants | 90 | Ditto |

## Second Day's Sale, *Thursday*, *October* the 1st.

### PICTURES.

| | | |
|---|---|---|
| Vandiest | 1 | TWO neat Landskips |
| Brooking | 2 | A Sea-piece |
| | 3 | Three small Pictures |
| Vandiest | 4 | Two Landskips |
| | 5 | A Sea-piece in Crayons |
| Michael Angelo | 6 | A Piece of Fruit |
| Hemskirk | 7 | A Conversation |
| Old Baptist | 8 | A Flower-piece |
| Rotenhamer | 9 | St. *Jerome* |
| Francisco Mille | 10 | A Landskip and Figures |
| Basan | 11 | A Kitchen |
| Breda | 12 | A Landskip and Figures |
| Vandyke | 13 | A Man's Head |
| Lebrun | 14 | The Holy Family |
| *Ditto* | 15 | *Moses* in the Bull-rushes |
| Nolikens | 16 | A Landskip and Figures |
| Jonker | 17 | Boys at play |
| Apleman | 18 | *Isaac* blessing his Son |
| Miris | 19 | A Market-woman |
| Jonker | 20 | Deers and Birds |
| Crabatii | 21 | A Landskip with a Mule |
| Stork | 22 | A Sea-piece |
| Angelus | 23 | Two Conversations |
| *Ditto* | 24 | Two ditto |
| Himself | 25 | Sir *Godfrey Kneller* |
| Albert Durer | 26 | A *Romish* History |
| Rubens | 27 | His Wife |
| Vandevelde | 28 | A Sea-gale |
| Filippo Laura | 29 | Shepherds dancing |
| Michael Angelo | 30 | Fruit |
| Marco Ricci | 31 | A Landskip and Figures |
| Rubens | 32 | The Ascension of the Virgin |
| Hemskirk | 33 | A Conversation |
| Rubens | 34 | A Man's Head |

| | | |
|---|---|---|
| Molinear | 35 | A Converſation |
| Hemskirk | 36 | Two Converſations |
| Bassan | 37 | The Flight into *Egypt* |
| Parmentier | 38 | A Battle |
| Otho Matsius | 39 | A Thiſtle |
| Huens | 40 | A Landſkip and Figures |
| Teniers | 41 | St. *Anthony's* Temptation |
| Brughel | 42 | A Landſkip |
| Burgognione | 43 | A Battle |
| Cornelius Johnson | 44 | A Head |
| Marco Ricci | 45 | A Land-ſtorm |
| Bugdani | 46 | Live Fowls |
| Albano | 47 | The Aſcenſion of the Virgin |
| Vangoen | 48 | A Flower-p'ece |
| Swanevelt | 49 | A Landſkip and Cattle |
| Sebastian Ricci | 50 | *Apelles* painting |
| Lancret | 51 | A Converſation |
| Deheem | 52 | A Fruit-piece |
| Carlo Maratti | 53 | A Holy Family |
| Teniers | 54 | A Landſkip and Figures |
| Rysdale | 55 | A Landſkip |
| Van Meskins | 56 | *Cleopatra* |
| Vincaboon | 57 | A Landſkip and Figures |
| Ostade | 58 | A Converſation |
| Radmaker | 59 | A Landſkip |
| Laroon | 60 | A Converſation |
| Vanuden | 61 | A Landſkip and Figures |
| Gentilesky | 62 | *Diana* and her Nymphs |
| M. Angelo | 63 | Fruit |
| *Ditto* | 64 | Its Companion |
| Carlo Maratti | 65 | *Venus* and Satyr |
| Rubens | 66 | Lions in a Landſkip |
| Adrian Vandeveld | 67 | A Landſkip and Cattle |
| Vandevelde | 68 | A Storm |
| Vandiest | 69 | Two upright Landſkips |
| Molinear | 70 | A Converſation |
| Palamedes | 71 | A Battle |
| Watteau | 72 | A Converſation |
| Huens | 73 | Two ditto |
| Holbein | 74 | *Henry* VII. |
| Vandyke | 75 | General *Fairfax* |
| Cuyp | 76 | A Landſkip and Figures |
| Vandiest | 77 | A Moon-light |
| Carlo Maratti | 78 | An Holy Family |
| Vanderneer | 79 | A Moon-light |
| Patel | 80 | A Landſkip and Figures |
| Cradock | 81 | A Piece of Fowls |
| Francisco Mille | 82 | A Landſkip and Figures |
| Vandevelde | 83 | A Sea-gale |
| Vandiest | 84 | A Landſkip |
| Hondicooter | 85 | Birds |
| Berghem | 86 | A Landſkip and Cattle |
| Daniel Wootton | 87 | *Venus* and Satyr in a Landſkip |
| Valk | 88 | A Converſation |
| Vangoen | 89 | A Landſkip and Figures |
| Cradock | 90 | A Piece of Fowls |
| Hemskirk | 91 | A Converſation |
| Luca Jordano | 92 | The Salutation |

FINIS.